

## 2. Senhor, chamaste-me, aqui estou!

(1Sm 3,5)

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The musical score is written for voice and piano in 6/8 time. It consists of two systems of staves. The first system has five measures with chords F, C, C#°, Dm, and Am7. The second system has six measures with chords Bb9, G/B, Fsus4/C, F/C, Bb+7, C7, and F. The lyrics are written below the staves, with some words split across lines. The score ends with a double bar line.

Se - nhor, cha - mas-te-me, a -qui es - tou! Cha - mas- te -me, a - qui es -

Se - nhor, Se-nhor, cha - mas-te-me, a -qui es - tou, es-tou. Cha - mas-te -me, a -qui es -

tou, ô, ô, ô, ô, ô! Cha - mas- te -me, a -qui es - tou!

tou, ô, ô, ô, ô, ô! Cha - mas- te - me, a - qui es - tou!

Senhor, chamaste-me, aqui estou!

Chamaste-me, aqui estou!

Ô, ô, ô! Ô, ô, ô!

Chamaste-me, aqui estou!