

14. Aleluia... Vinde a mim

Melodia igual
à faixa 3

Aclamação ao Evangelho

L: Lecionário
M: Fr. Fabreti, ofm
Ar: José Acácio Santana

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in D major, 4/4 time. It consists of four systems of staves. The first system is a repeat sign with two endings. The second system continues the melody with various chords (D, A7, D, G, D, A7, D) indicated above the staff. The third system begins with a Bm chord and ends with an Em chord. The fourth system begins with a G chord and ends with an A7 chord. The lyrics are written below the staves, with some words split across lines. The score concludes with a D.C. (Da Capo) instruction.

REF.: A - le - lu - ia, a - le - lu - ia! A - le - lu - ia, a - le - lu - ia! A - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia!

1. Vinde a mim, todos vós que estais cansados e penais a carregar pe - sa - do far - do,

e descanso eu vos darei, diz o Se - nhor. D.C.

Ref.: Aleluia, aleluia! Aleluia, aleluia!
Aleluia, aleluia, aleluia!
Aleluia, aleluia! Aleluia, aleluia!

1. Vinde a mim, todos vós que estais cansados e penais a carregar pesado fardo,
E descanso eu vos darei, diz o Senhor.